

# Bosola's Song

Oh let us ho-wl some hea - vy note some

*f* *mf* *mp*

This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The vocal line starts with a whole rest for the first three measures before entering with the lyrics.

9  
dead - ly dog - ged ho - wl Sound - ing as from the threat - 'ning throat of

This system contains measures 7 through 12. The vocal line continues with the lyrics "dead - ly dog - ged ho - wl Sound - ing as from the threat - 'ning throat of". The piano accompaniment provides harmonic support, with a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note of the vocal line.

17  
beasts and fa - tal fowl. As ra - vens, screech owls, bulls and bears we'll

This system contains measures 13 through 18. The vocal line continues with the lyrics "beasts and fa - tal fowl. As ra - vens, screech owls, bulls and bears we'll". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final note of the piano part.

25

Ritard

bill and bawl our parts 'til irk - some noise have cloyed your ears and

33 Quarter = 65

Rit.

a tempo  
Dotted Half = 43

co - rro - sived your hearts. At last when-as our

41

Ritard

choir wants breath, our bo - dies be - ing blest, we'll sing like

48

Molto Ritard

swans to wel - come death, and die in love and rest.